

# THEATRE ROYAL, NEW ADELPHI.




SOLE PROPRIETOR AND MANAGER, MR. BENJAMIN WEBSTER.

342nd 343rd 344th 345th 346th and 347th NIGHTS  
Of the Engagement of MR. and MRS.


## DION BOUCICAULT.

Mrs. DION BOUCICAULT

Having recovered from her late indisposition, APPEARS TO-NIGHT.

 **LAST WEEKS** of the  
**COLLEEN BAWN** and the **OCTOROON.**

The "Octoroon" will commence at 7 o'clock and end at 9.  
The "Colleen Bawn" at 10 minutes past 9 and conclude at a quarter past 11.

 **The Free List entirely Suspended.**

MONDAY, Feb. 3rd, 1862, and Every Evening until February 14,

The Performances will commence at SEVEN with

63rd 64th 65th 66th 67th and 68th TIMES,

A NEW and ORIGINAL DRAMA, in Five Acts, entitled The

# OCTOROON!

## Or, LIFE IN LOUISIANA.

Written by DION BOUCICAULT, Author of The COLLEEN BAWN, and other Dramas.

*Tros Tyriusve mihi nullo discrimine agetur.*

Salem Scudder,	—	(the Overseer of Terrebonne)	—	Mr. DELMON GRACE,
George Peyton,	—	—	—	Mr. BILLINGTON,
Mr. Sunnyside,	—	(a Planter)	—	Mr. R. ROMER.
Jacob McCloskey,	—	(a Planter, late Overseer of Terrebonne)	—	Mr. S. EMERY,
Wahnotee,	—	(a Comanche Indian)	—	Mr. R. PHILLIPS,
Captain Ratts, (of the Magnolia, U.S. Mail Steamer, on the Achafalaya)	—	—	—	Mr. PAUL BEDFORD,
Colonel Poindexter,	—	(an Auctioneer)	—	Mr. C. H. STEPHENSON,
Claiborne,	—	—	—	Mr. REEVES,
Lafourche,	—	(a Planter)	—	Mr. C. J. SMITH,
Caillou,	—	(a Planter)	—	Mr. HOWARD,
Jackson,	—	(a Planter)	—	Mr. H. LEWIS.
Thibodeaux,	—	(a Young Creole Gentleman)	—	Mr. W. H. EBURNE,
The Clerk,	—	—	—	Mr. TOMLINS,
Picayune Paul,	—	(a Quadroon Boy)	—	Miss CLARA DENVIL,
Pete,	—	(an Old Body Slave)	—	Mr. GEORGE JAMISON,
Solon,	—	(a Griff Slave)	—	Mr. POWELL,
Mrs. Peyton	—	—	—	Mrs. H. MARSTON,
Dora,	—	(a Southern Belle)	—	Miss LATIMER,
Zoe,	—	(an Octoroon Girl)	—	Mrs. BILLINGTON,
Dido	—	Mrs. LEWIS	—	Miss HAYMAN,
Minnie,	—	Miss FOOTE,	—	Miss LAIDLAW
		Grace (a Yellow Girl)	—	
		Mrs. Claiborne,	—	

Act 1.—THE PLANTATION OF TERREBONNE, IN THE ATTAKAPAS.

ACT 2.—**LANDING SHED**



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ACT 3.—**THE SLAVE SALE.**

ACT 4.

**BOILER DECK OF THE MAGNOLIA STEAMER  
THE MAGNOLIA ON FIRE!**

ACT 5.—**THE CANE BRAKE.**

Scene 1.

SUNRISE OVER THE ATTAKAPAS.

Scene 2.—**THE RED CEDAR SWAMP.**

Scene 3.

**THE PAINTED ROCKS:  
THE ARKANSAS DUEL!**

The Orchestra, under the Direction of M. RIVIÈRE, will Perform:

The New Introduction to the OCTOROON

1—Entr'acte

PEPITO—Schottische

J. Benedict.

2—Entr'acte

PETERSBOURG NEW CHAMPAGNE—Galop

J. Rivière.

3—Entr'acte

THE OCTOROON, Quadrille—On American Melodies

Lumbye.

4—Entr'acte

Grand Selection from Verdi's Opera, ERNANI

J. Rivière.

Solos for Clarionet and Cornet by MM. POLLARD and BONNISSEAU.

Overture

COLLEEN BAWN

T. Baker.

Entr'acte

Polka, DES GRILLONS (the Crickets)—Flageolet Obligato

Bonnisseau.

Solo Flageolet and Cornet, Mons. BONNISSEAU.

TO CONCLUDE WITH,

319th 320th 321st 322nd 323rd and 324th TIMES

In London, the New and Original DRAMA, in Three Acts, by DION BOUCICAULT, Esq.,  
entitled The

**COLLEEN BAWN;**

**Or, THE BRIDES OF GARRYOWEN.**

Eily O'Connor, — (The Colleen Bawn) Mrs. DION BOUCICAULT,  
(her Fifth Appearance since her late indisposition)  
Anne Chute, — (The Colleen Ruadh) Miss WOOLGAR (Mrs. A. MELLON),  
Mrs. Cregan, — Mrs. BILLINGTON,  
Sheelah, — Mrs. H. LEWIS,  
Kathleen Creagh, Miss HAYMAN, Darcie Blemerhand, Miss FOOTE,  
Myles-na-Coppaleen, — Mr. DION BOUCICAULT,  
Hardress Cregan, — Mr. BILLINGTON,  
Danny Man, — Mr. S. EMERY,  
Kyrle Daly, — Mr. DAVID FISHER,  
Mr. Corrigan, Mr. C. J. SMITH,  
Father Tom, — Mr. C. H. STEPHENSON,  
Hyland Creagh, Mr. HOWARD, Mr. O'More, Mr. R. ROMER,  
Servant, Mr. LE BARR.

ACT 1. **THE LAKE OF KILLARNEY,**

THE GAP OF DUNLOE.

**COTTAGE ON MUCKROSS HEAD?**

ACT 2.—TORC CREGAN.

**COTTAGE of the COLLEEN BAWN. MACGILLICUDDY'S REEKS.**

THE O'DONOGHUE'S STABLES.

**THE WATER CAVE.**

Act. 3.—The Hut. Castle Chute. The Castle Gardens.

**ILLUMINATED HALL**

AND GARDENS IN CASTLE CHUTE.

IN REHEARSAL, AN ENTIRELY

**NEW AND ORIGINAL DRAMA.**

By Mr. DION BOUCICAULT.

Doors Open at Half-past Six; the Performances to Commence at Seven.

Private Boxes, Stalls, Tickets, and Places may be obtained at the Box-office daily from 10 to 5.  
No charge for Booking, or Fees to Servants permitted.

Stage Manager, Mr. R. PHILLIPS. Acting Manager, Mr. W. SMITH. Treasurer, Mr. J. W. ANSON.

"Nassau Steam Press," W. S. Johnson & Co., 60, St. Martin's Lane, W.C.